

“Peace is a gift of men for themselves” ELIE WIESEL



One day, we were speaking with my eternal and illustrious friends about humanity I told them:

- **Jerusalem in 2050 will be the capital of peace.**
They were all very happy and intellectually optimistic. Jerusalem is the only city to be capital of the peace.
- As an architect, I am about to draw a common temple for Jews, Muslims and Christians to symbolized it. What do you think about it?

Averroes first answered me:

- I am coming from Andalusia, a place where Christians, Jews and Muslims didn't have the same god but were sharing knowledge as the right way to approach God. Even though I sometimes have a deep nostalgia about this time, the world of the 21st Century is really different. What do you think Galileo?
- It's true. World is now undeniably and beautifully round. We also can see it from space.
If you want to symbolize Peace you cannot resume it as the resolution of Palestinians/Israelis question. You have to include all humanity.



- All the more, Aristotle said, separated from any religious formal vocabulary, you will reach the common human unity sense of peace. Peace is at first a return, a return to the harmonious co-existence of different human group after a situation of conflict. If war destroys, Peace rebuilds voluntarily a pre-existent natural harmony. **Peace is the first step for humanity, build a roof for it is the second one.** So, the conception of a space for peace is intimately related with the origin of the building act as a concretization of human aspirations for future and continuity.

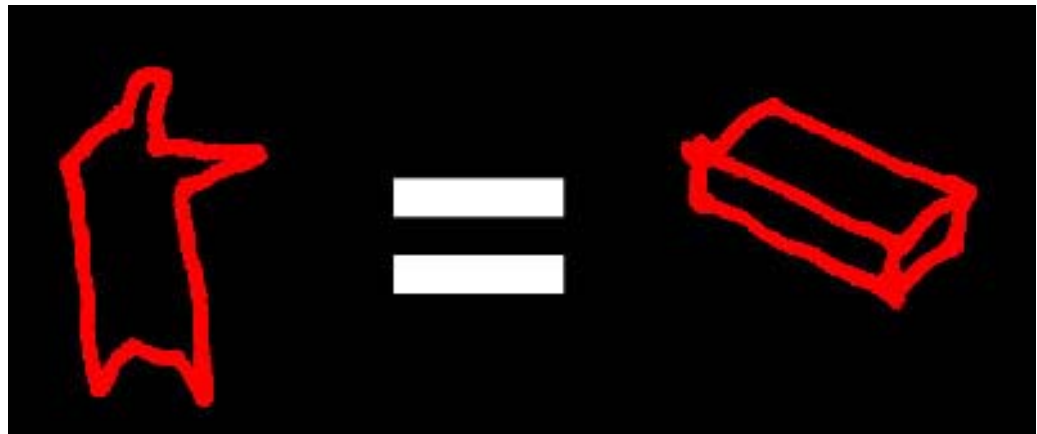
As they told me that, I began to conceive, under their careful help, a space separated from any kind of function but peacefully impressed by the actual presence of man upon in universal humanity, beyond space and time.

For the actual presence of mankind, we ask to ourselves?

What is the best thing of our time that never happened and may not exist anymore?

As Galileo told before the best of our time is that potentially, every man can measure physically or by different media that earth is a planet shared with nature and other men. If they share the same world, could they simply share a common project where every one can participate and be represented?

Could the project symbolize a poetic expression of globalism?



As starting point we imagine the building made of bricks as the simplest and the most shared building material. We also thought that each brick can be affected to each man.

1 brick = 1 man.

This kind of equality introduce too the aspiration of our time to make that every man share the same equality of chance to be represented: rich or poor, young or old, big or little...

The building would be constructed with 6,5billions of bricks.

How can we make so much bricks? The size, the resistance and the colour of the brick will be strictly determinate and every country will realize their population bricks.

Then the brick will be transported to the construction yard in Jerusalem.

May this brick will come with escorts of men who desire participate in this construction work.

Descartes with his very logical and rationalist spirit said: "6.5 billions of bricks, it's bigger than the Egyptian Pyramid, isn't it?" No doubt that it will. And all of us began to imagine the incredible size of the building. Finally, the richest time of all human history, bored to waste many energy in superficiality, was about to create his own monument ready to brave hundreds of centuries.

- May we could now try to define this incredible geometry, suggested Pythagoras...

I took the pencil and try to define what this mountain of bricks wants to be.

At first, **it must be very simple**. As I remember **the most impressive monuments are made of simple forms**. The continuity of history inspired me:

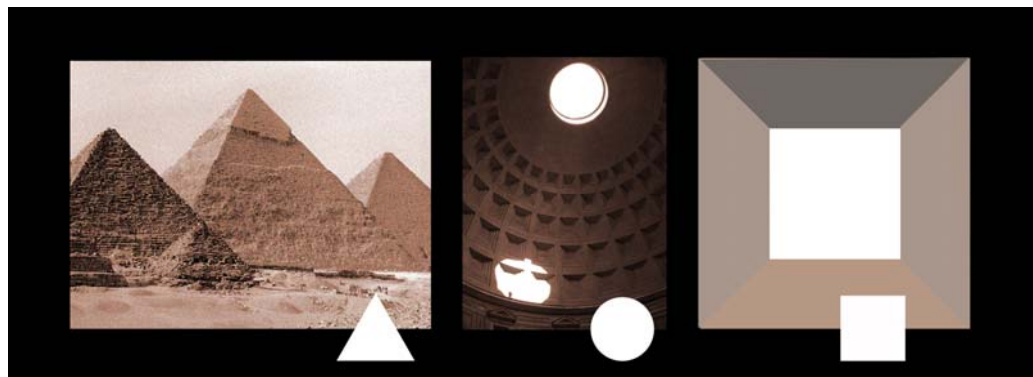
2 500 B.C., the triangle found his eternal sense with the **pyramid**.

Near year 00, the construction of the **pantheon** used a vacant **sphere** as symbol of unity of the Empire.

We didn't believe in any kind of symmetry of time but an echo in the human history. But...

2050 A.D. It's time for humanity to create a monument.

The first one was based on a triangle, the second one on a sphere. Logically, the next one must be a **cube**. As symbol of peace that sheltering the meeting of different equal men, the cube should shelter the historical meeting of pyramid and sphere.



Tetrahedron is the pure volumetric expression of the triangle. In the pyramids stands an image of an artificial hill, an expression of density of human matter. The problem of this kind of volume is its blindness.

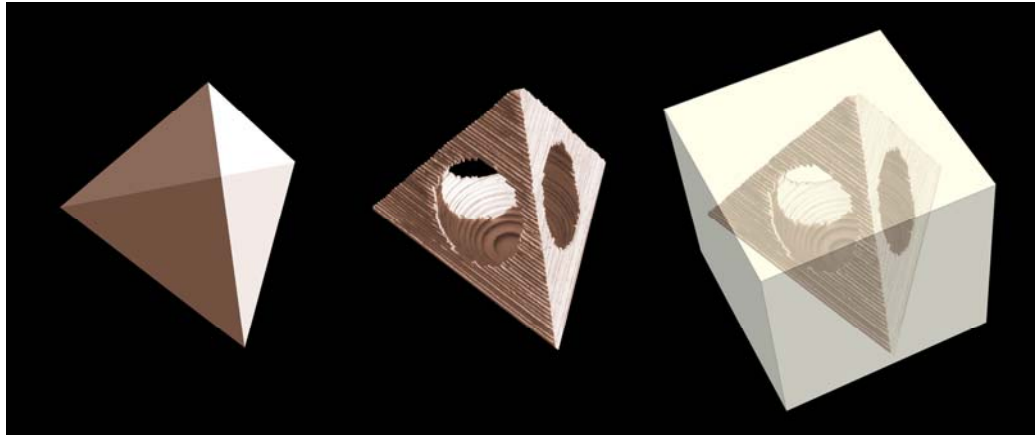
In the meeting with the sphere we solve this problem. The sphere is generated with the inscribed circle of the basic triangle. The centre of the sphere is located at the centre of gravity of the tetrahedron. **The intersection of the spherical void, as an expression of unity of man, with the tetrahedron creates a circus and lights on the pure matter with three eyes.**

In the circus, Man can find serenity in the meeting of silence, light and space.

In the circus, Man can also feel the other men having this common intimate experience.

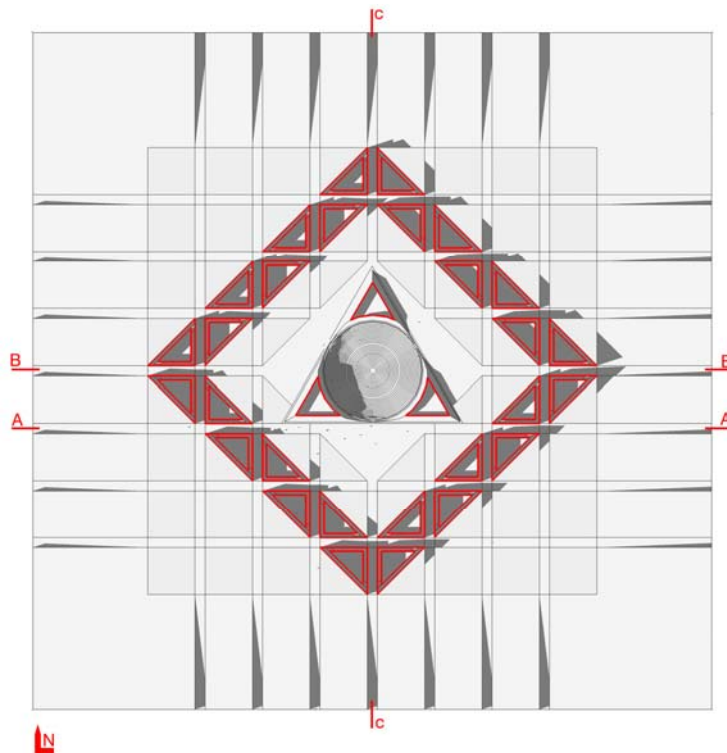
In the circus, Man can find peace with himself and peace with others, inscribing his presence between matter and light, roots and desires, history and future, in an essential and universal Space.

As in the Pyramids or in the Pantheon, we are no more in the world or in the time because we are present in their centre.



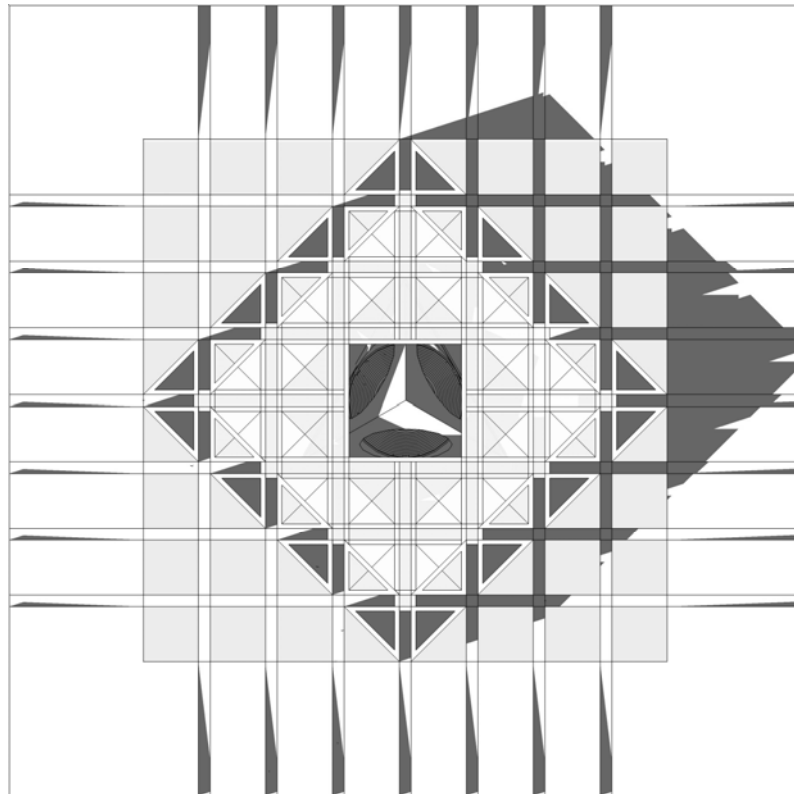
A delicate passage between this very intimate experience and the current world must be invented. The base and the cube are imagined as a threshold between world and the unique space, a limit conceived as a third element wherein interior and exterior are linked. They must express inside the force of the experience and protect it from outer solicitations, and must have outside the expression of a monument inviting people from every where to come in.

The cube is composed by triangular columns, seven on each side. They are so close that they form a wall with few and equal opening. Impressive density of the wall is also holding the strict equality of geographic access. By this, we also make a transition between the uniformity of numerous, as an expression of human kind, and the one, as the uniqueness of the monument.



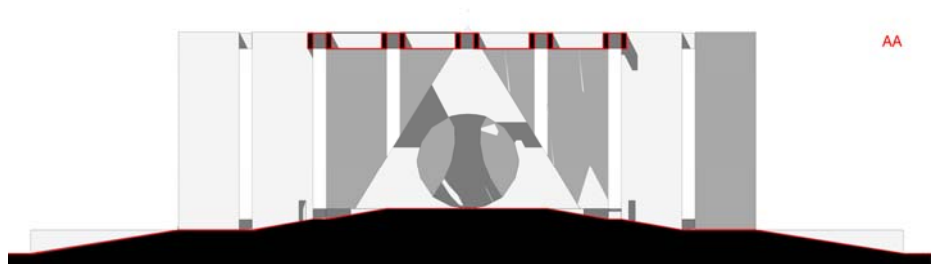
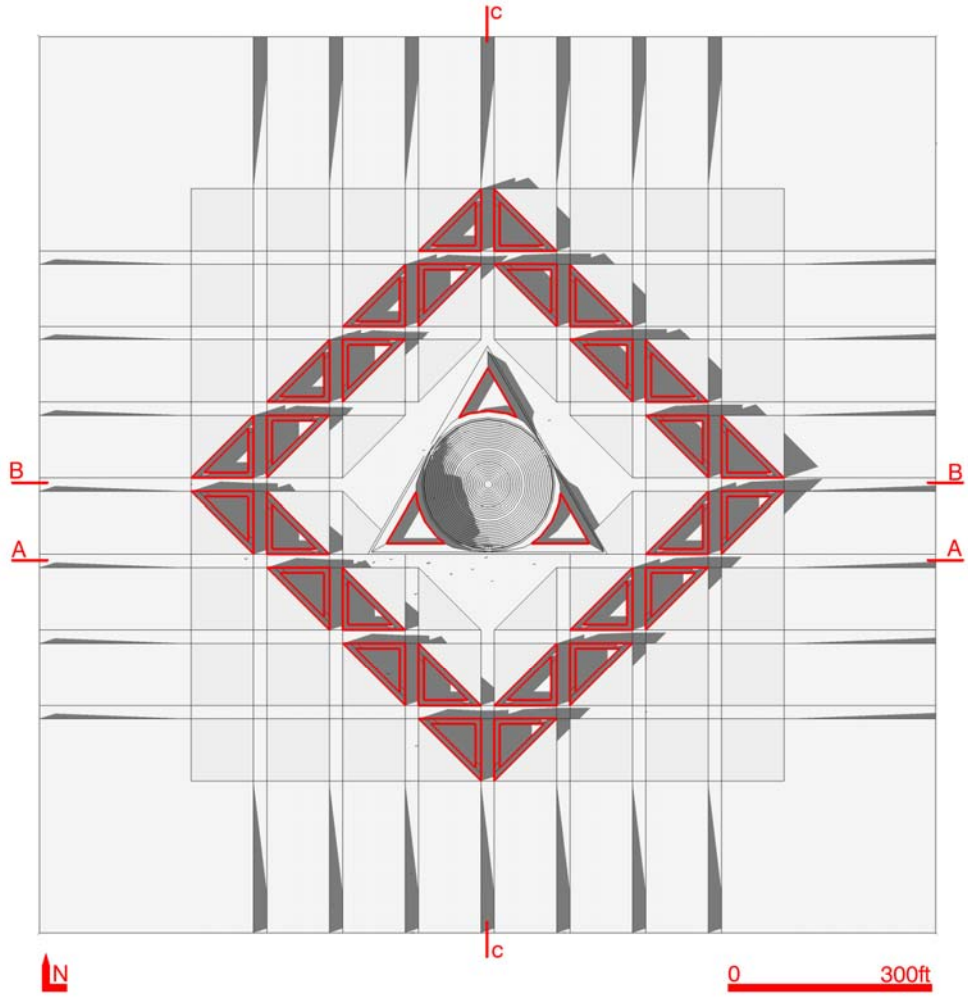
As I was drawing, I realize that the cube would be enormous if it has to contain the enlightened pyramid. Fortunately, I saw the answer in the Maimonides eyes: the Alhambra of Grenada en Andalusia is the finest utilization of water. There, **water is used as floor element of composition frame, as a mirror for building or sky, and as a climatic regulator.**

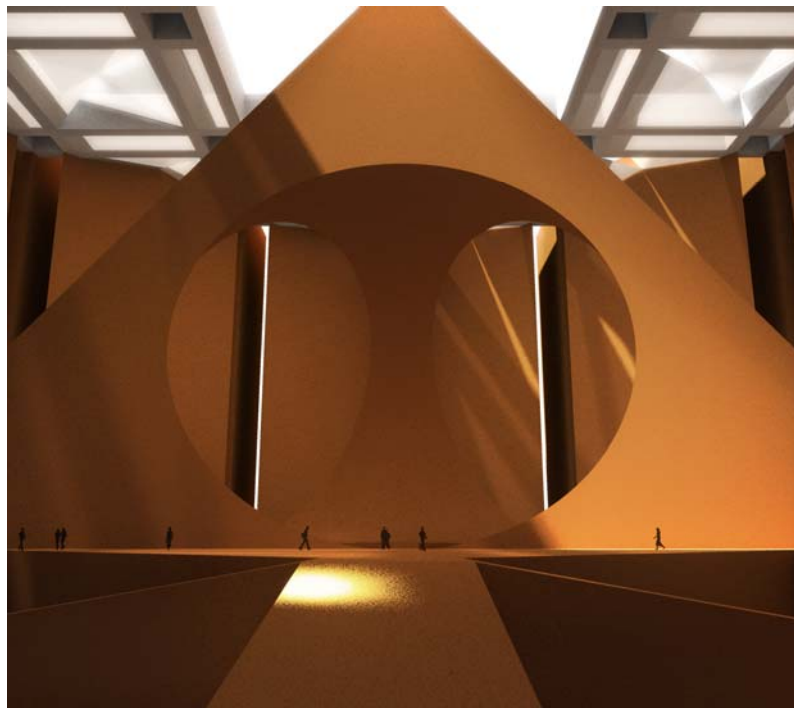
For the project we didn't use a full cube but a half **cube entirely redrawn in the water reflection.** This water game is used in both spaces interior and exterior. It helps too for the drawing of the paths that are coming to the monument climbing upon a gentle slope. It gives a structural frame for the composition, in reference with the Arabic culture of ornamental patterns made of square and triangles.



The roof would play too with this ornamental frame. Concrete beams are following the guide lines to connect the triangle columns covering the central space. At the centre of space only one squared oculus let the direct light come in. If it was the only source of light it would be very dark inside. We choose then to use semi-opaque canvas.

Now that we have all the elements composing the monument we have to define the size. Descartes said : " if we use 6 500 000 000 bricks, each column will be 300ft high. " Every one was stupefied. It is so vast. They ask me to give them more drawings and view :





The silence was so vast that we can hear its echo: "if we imagine it, it's coming true."

Isaac Newton told me: "The project is beautiful, we can feel there gravity. But, you know that others have their own gravity: realism "

Was it realist, just after the second world war, for the French and German to build together Europe?

Now Europe has a great reality. it is a very efficient and prosperous economic and exchange system. But its deepest lake is the humanity side.

To feet with a realistic project, we define few rules:

- each man can buy his brick, the medium price is about 1 dollar US. For each country the price will be calculated according to its buying power. A Bengali will pay 0.01dollar, an American 20dollar.
- each man can only have one brick, but he can buy bricks for others
- each man got to buy his own brick before buying others' bricks
- each man can come to lay down his own brick
- each man can help for the construction of the space.
- each man can be responsible to bring to Jerusalem others bricks
- only man can buy bricks, no society nor organization.

The generous societies or Organizations are allowed to give their help for the functioning or infrastructures.

May many factory units will be created to make the bricks, in each country.

If they will, they got:

- respect good working conditions
- health and social intentions
- school and children programs

The factory units will have an Embassy of the Common Human Unity, with the same form as a sculpture at the entrance.

That will give a world echo of the main space in Jerusalem.

May in 10 000 A.D., a great scientist, brand new member of my illustrious friends, will discover in the many ruins of the world that the same form that is incredibly vast in Jerusalem is rebuilt in lower scale all over the world. He could imagine that one day, humanity was so peaceful that she wants to say it for an eternity.